



A License to Drive

By Phil Lollar

© 1992 Focus on the Family

SCENE I.

[WHIT'S END, A PEACEFUL, RELATIVELY QUIET AFTERNOON. WHIT IS JUST ABOUT TO SIT DOWN WITH A CUP OF COFFEE AND THE PAPER -- WHICH HE TELLS US.]

WHIT:

(TO HIMSELF) Ah! There's nothing like a peaceful, relatively quiet afternoon . . . The perfect time to sit down with a cup of coffee and read the afternoon paper--

[BUT THE CALM IS SUDDENLY SHATTERED BY THE ENTRANCE OF EUGENE AND CONNIE, IN THE MIDST OF ONE OF THEIR ARGUMENTS.]

CONNIE:

(OFF; SARCASTIC) Well, thank you, Eugene! Thank you very much!

EUGENE:

(OFF) Ms. Kendall, if you would only listen, I'm sure I can explain!!

WHIT:

(TO HIMSELF) Then again . . .

CONNIE:

(COMING ON) I don't wanna hear your explanations, Eugene! They'll just come out insults!

This is page 1 of the script for the episode

A License to Drive

The script looks exactly like the one used by the actors in the studio to record this show.

You can read this script or act it out with your friends.

If you perform it for an audience, just don't change it or collect any money for it.

Have fun!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

(COMING ON) It was an involuntary reaction, Ms. Kendall! In other words, I did not mean for it to happen!

CONNIE:

I know what "involuntary reaction" means, Eugene! And that little explanation is just what I'm talking about when I say "insults!"

EUGENE:

And I know the definition of "insult," Ms. Kendall, and I assure you that what I did was not meant as such!!

CONNIE:

Yeah, sure! See if I share any of my hopes and dreams with you again!

WHIT:

(CUTS IN) All right! Time out! Time out! (THEY QUIET.) And I was remarking how nice and quiet the afternoon was . . . (DEEP BREATH) Okay, what's the problem?

CONNIE:

Ask "Mr. Sensitivity" here!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

I see no reason to resort to name-calling!

WHIT:

Neither do I. Now I want you to calm down and tell me what happened.

CONNIE:

(CALMS) Well . . . we were in the Bible Room . . . and we started talking about goals--

EUGENE:

At your insistence, I might add!

WHIT:

Eugene . . . Go ahead, Connie.

CONNIE:

We were talking about things we'd like to do with our lives . . . and I mentioned that one of the things I might like to do is . . . be a teacher, and --

EUGENE:

(LETS OUT A SCOFFING CHUCKLE.)

CONNIE:

(ANGRY AGAIN) --and that's just what he did!! He laughed at me!!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

WHIT:

Eugene!

EUGENE:

It's completely unintentional and uncontrollable, Mr. Whittaker! I don't know what comes over me! I guess I simply find the idea of Miss Kendall . . . (TRIES TO CONTROL HIMSELF) becoming a teacher . . . (AGAIN) . . . to be . . . (HE LOSES IT AND BUSTS OUT LAUGHING.)

WHIT:

(REPROVING) Eugene!

CONNIE:

(LIVID) Oh, yeah?! Oh, yeah?! Well . . . at least I have a driver's license!!

[EUGENE STOPS LAUGHING ABRUPTLY.]

WHIT:

(WINCES) Ooo . . .

EUGENE:

How very typical of you, Ms. Kendall. I offer you constructive criticism and you respond by hitting me at my lowest point.

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

"Constructive criticism"?!

WHIT:

All right, that's enough! (A SIGH)
Boy, you two really take the cake
. . . Now I want you both to
apologize to each other.

CONNIE:

Why should I apologize?! He started
it!

WHIT:

Maybe so, but that crack about his
license was a low blow.

EUGENE:

It certainly was!

WHIT:

You're not off the hook, either,
Eugene. I don't believe for a
minute that your reaction was
uncontrollable. If Connie thinks
she might like to be a teacher, she
should be encouraged, not laughed
at. Now -- apologize.

EUGENE:

Very well. I apologize, Ms.
Kendall.

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

WHIT:

Connie?

CONNIE:

I'm sorry, too, Eugene.

WHIT:

That's better. The very idea . . .
why can't you two help each other
instead of tearing each other down
all the time?

CONNIE:

I guess it's because we just don't
see eye-to-eye.

EUGENE:

And besides, the opportunities to,
as you put it, "help each other"
present themselves only rarely, Mr.
Whittaker.

WHIT:

Is that a fact . . . well, I can
think of one way you can help each
other right now.

CONNIE:

How?

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

WHIT:

Eugene, you wanted my assistance in preparing for your driver's license examinations, didn't you?

EUGENE:

Yes, sir, I did -- (DAWNS ON HIM) Oh . . . oh, no! Mr. Whittaker, surely you're not suggesting--?

WHIT:

Yes, I am!

CONNIE:

Suggesting what?

WHIT:

You want to be a teacher, Connie? Well . . . meet your first pupil.

CONNIE:

Who -- you mean, Eugene?!

WHIT:

That's right -- you're gonna teach Eugene how to drive!

[MUSIC: RISES UP AND TAKES US TO]

[COMMERCIAL #1]

SCENE II.

[WHIT'S END -- CONCURRENT.]

This is page 7 of the script for the episode

A License to Drive

The script looks exactly like the one used by the actors in the studio to record this show.

You can read this script or act it out with your friends.

If you perform it for an audience, just don't change it or collect any money for it.

Have fun!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

Mr. Whittaker, I refuse! I
absolutely refuse!! I cannot have
Ms. Kendall teaching me how to
drive.

CONNIE:

Yeah!

WHIT:

Why not?

EUGENE:

Because to put Ms. Kendall in such a
position would give her an
unprecedented advantage!

WHIT:

You make it sound like you're in a
competition!

EUGENE:

I'm talking about an advantage of
power!

CONNIE:

Oh, I get it! It's okay for you to
be Mr. Brainiac and lord your
knowledge over the rest of us, but
you get real uptight when somebody
knows something you don't.

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

Ms. Kendall there is nothing you
know that I don't!

CONNIE:

Except how to drive . . .

EUGENE:

You see, it's already started!

WHIT:

Hold it! Hold it! (THEY CALM)
Look, Eugene, Connie passed her
driver's examination with flying
colors -- both the written and the
road tests. She's perfectly capable
of teaching you -- if you cooperate.
Understand?

EUGENE:

Yes, sir.

WHIT:

As for you, Connie, Eugene
represents one of the biggest
challenges a teacher can face: an
exceptionally bright student. I'm
sure you'll treat him accordingly,
and not abuse the authority you have
over him as a teacher, right?

CONNIE:

Right.

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

WHIT:

Good . . . Now, you better decide on
what time you can get together.

CONNIE:

Well . . . how about this afternoon?

EUGENE:

No, that wouldn't be good for me.

CONNIE:

Why not?

EUGENE:

I don't believe I have to tell you
that.

CONNIE:

Well, as your teacher, I think I
have a right to know why you're
skipping out on class!

EUGENE:

There is no class out of which to
skip, as of yet!

CONNIE:

Naturally, because you refuse to
show up for it!!

[THEY START ARGUING ONCE AGAIN, AND FADE UNDER. WHIT SIGHS.]

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

WHIT:

(TO HIMSELF) I'm so glad I got my
point across . . .

[MUSIC: A COMICAL THEME RISES UP AND TAKES US TO THE NEXT SCENE.]

SCENE III.

[WHIT'S OFFICE, THE NEXT AFTERNOON. WE HEAR HIM TAP-TAPPING AWAY
ON WHIT'S COMPUTER AS CONNIE APPEARS AT THE DOOR.]

CONNIE:

(OFF) Eugene?

EUGENE:

Yes, Ms. Kendall?

CONNIE:

(OFF) Whit said he let you use his
office to study -- where are you?

EUGENE:

Over here.

CONNIE:

(OFF) Over where? There are so many
books in here, the room looks like a
maze!

EUGENE:

Nonsense. From where you are, you
simply come straight ahead, then
turn right at the stack on
automotive maintenance, left at the

This is page 11 of the script for the episode

A License to Drive

The script looks exactly like the one used by the actors in the studio to record this show.

You can read this script or act it out with your friends.

If you perform it for an audience, just don't change it or collect any money for it.

Have fun!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

auto parts series, curve around at accessories, body paint and trim, and then come straight back and ring the bell.

CONNIE:

(OFF) What?!

EUGENE:

Just kidding . . . I'm back in the corner.

CONNIE:

(COMING ON) Oh, there you are! Good grief! You've got more books in here than the public library!

EUGENE:

One can never be too prepared, Ms. Kendall. Actually, I meant to call you. I don't believe our tutoring session will be necessary. I already know what I need to know to take the written portion of the driver's test.

CONNIE:

Then why did you fail it the first time?

EUGENE:

Because Mr. Whittaker gave me the false impression that the test would be easy, so I didn't study. But as you can see, since our encounter

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

yesterday, I've been doing a bit of research.

CONNIE:

All these books are about cars?

EUGENE:

Indeed. I spent the entire morning pouring through them.

CONNIE:

You went through all these this morning?

EUGENE:

I know -- I usually read much faster. But I came across so many fascinating details! This book, for instance.

CONNIE:

(READS) "Fassbinder's Fast Guide to Fuel Systems."

EUGENE:

An excellent compendium of facts on an engine's respiratory system. Did you know that the proper mixture of gasoline and air in most automobile engines is 15 times as much air as gasoline?

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

No, I can't say as I did . . . Wow!
This book is huge! (READS) "The
Engine Encyclopedia -- Everything
You've Always Wanted to Know About
Engines, But Were Afraid to Ask."
No wonder it's so big -- the title
takes up half the book!

EUGENE:

A marvelous resource! It provides
snippets of information that make
automotive engineering fun!

CONNIE:

I'll bet it does . . .

EUGENE:

Oh, yes! Without this book, I never
would have known that in a
crankshaft for a 6-cylinder engine
with throws numbered 1 to 6 from
front to back, the throws are
commonly arranged so that 1 and 6
are in a plane 120 degrees apart
from 3 and 4!

CONNIE:

(STUNNED) Uh-huh . . . Well, that's
lovely, Eugene, but . . . why is it
important?

EUGENE:

Why?! Because without those facts,

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

an automobile is just a lump of metal, plastic and rubber! Besides, that information has helped me create this multi-dimensional computer diagram of an auto's inner workings! See?

CONNIE:

Oh, yeah, very nice . . .

EUGENE:

I even put in a sound simulator. Listen:

[WE HEAR A TINY CAR START UP AND REV ITS MOTOR.]

CONNIE:

Great . . . Uh, look, Eugene, all this is fine if you want to know how to build a car. You just wanna learn how to drive one. In all this study, did you happen to look at the driver's manual I gave you?

EUGENE:

No, I went a step better. Here.

CONNIE:

"The Campbell County Penal Code"?

EUGENE:

I've memorized it entirely. We have some very strange laws in this section of the country. Did you

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

know that it's illegal to
expectorate on a public walkway?

CONNIE:

You mean spit on a sidewalk?

EUGENE:

Exactly. And dancing with your
horse is punishable with a \$50 fine
and up to three weeks in the local
pokey!

CONNIE:

Fascinating . . . but none of this
will help you pass the driver's
tests.

EUGENE:

On the contrary, I believe it will.
You see, Ms. Kendall, each of us
must study in his or her own way.
You, no doubt, prefer picture books
and pop-up manuals, while I insist
upon going to the source for my
information.

CONNIE:

Is that so . . . Well, let's just
see what "going to the source" has
really done for you . . . (SHE OPENS
UP THE DRIVER'S MANUAL.)

EUGENE:

What are you doing?

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

Asking you a question from the
river's manual . . .

EUGENE:

Very well -- I'm ready. Fire away.

CONNIE:

Ah, here we are: After you get in
your car, what is the first thing
you should do before driving?

EUGENE:

Simple: Start the engine.

CONNIE:

Wrong.

EUGENE:

(SURPRISED) Wro--?! Uh, well,
then, uh, you need to . . . adjust
your mirrors!

CONNIE:

Nope.

EUGENE:

Bring your seatback into an upright
position?

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

That's an airplane, Eugene.

EUGENE:

Oh . . . well, what, then?!

CONNIE:

Fasten your seatbelt . . . (SHOWS HIM) See? Right here?

EUGENE:

Oh . . . yes . . . well, that proves nothing. Ask me another.

CONNIE:

All right . . . um . . . True or false: leaving the keys in an unattended car is against the law.

EUGENE:

Of course not. It is ill-advised and tempting fate, but being foolhardy is hardly illegal.

CONNIE:

Wrong again.

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

You're joking!

CONNIE:

`Fraid not . . . see? (A BEAT)
Still think our "tutoring session"
isn't necessary?

EUGENE:

(MEEKLY) I'm . . . ready when you
are, Ms. Kendall . . .

[MUSIC: COMICAL BRIDGE TO THE NEXT SCENE.]

SCENE IV.

[BACK OF WHIT'S END, LATER. CONNIE AND EUGENE ARE WALKING TOWARDS WHIT'S CAR.]

CONNIE:

I have to admit, Eugene, when it
comes to books, you're a fast study.
You aced that last practice test.

EUGENE:

I haven't spent the last seven years
in college without learning a few
memory retention tricks.

CONNIE:

Yeah, well, now comes the real test
-- getting behind the wheel. Hop
in. (THEY GET IN THE CAR AND CLOSE
THE DOORS.) Seatbelts. (THEY DO)

This is page 19 of the script for the episode

A License to Drive

The script looks exactly like the one used by the actors in the studio to record this show.

You can read this script or act it out with your friends.

If you perform it for an audience, just don't change it or collect any money for it.

Have fun!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

Awfully nice of Mr. Whittaker to let
us use his delivery car.

CONNIE:

He probably figures we can't hurt
anything in the back parking lot .
. . All right, I guess it's best to
start at the beginning.

EUGENE:

A very good place to start.

CONNIE:

Okay . . . This is a key. Say it.

EUGENE:

(A BEAT) "Say it?"

CONNIE:

That's right -- say it.

EUGENE:

Ms. Kendall, perhaps we shouldn't
start at the very beginning.

CONNIE:

Eugene, I'm the instuctor. You're
the student. I make the rules here.
Now, say it! What is this?

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

(ROLLS HIS EYES) Um . . . a key?

CONNIE:

Right. And it goes in this slot
here, which is called "the
ignition." Say it.

EUGENE:

(SIGHS) Ms. Kendall--

CONNIE:

Say it!

EUGENE:

"Ignition."

CONNIE:

Good. Now, when we put the key in
the ignition to start the car, we
always turn it away from us. What
direction do we turn the key?

EUGENE:

Away from us.

CONNIE:

Excellent! All right, now, let's
review for just a moment.

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

Ms. Kendall, I hardly think--

CONNIE:

(PLOWING AHEAD) This is the -- ?

EUGENE:

Key.

CONNIE:

And we put it in the -- ?

EUGENE:

Ignition.

CONNIE:

And to start the car, we always turn
it -- ?

EUGENE:

Away from us.

CONNIE:

Very good, Eugene! Okay, now, it's
time we moved on to something more
difficult.

EUGENE:

(SARCASTIC) Oh, can we?! I'm just
dying to learn about windshield
wipers!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

There's no reason to be sarcastic,
Eugene.

EUGENE:

I'm sorry, Ms. Kendall, but I
believe we can move at a slightly
accelerated pace.

CONNIE:

Okay, okay . . . This thing sticking
up out of the floor?

EUGENE:

The gear shift of a manual
transmission automobile.

CONNIE:

Right. Well, all these markings on
the knob are the positions of the
gears. Now before you start the
car, you wanna make sure the gear
shift is in between the gears.

EUGENE:

In between.

CONNIE:

Yeah, right where it is. That's
called "neutral." When the gear
shift is in neutral, you can start
the car. Go ahead.

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

Now? Ah . . . of course now . . .
(HE TURNS THE KEY, AND THE CAR
STARTS.) It works.

CONNIE:

Very good -- first time, too. Okay,
now, you see those pedals on the
floor? Well, the one on the right
is the gas. You step on it to make
the car go. And the one in the
middle is the brake. What do you
think that one does?

EUGENE:

Duh . . . make the car stop?

CONNIE:

Right! But the one on the left is
the one we're worried about right
now. It's called "the clutch."

EUGENE:

Clutch.

CONNIE:

Yes. Now, what you do is step on it
and put the gear shift in the number
one position.

EUGENE:

Step on it (HE DOES) . . . and put
the gear shift in the number one

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

position . . . (HE DOES) I did it!
Well, that was easy---aaackk!

CONNIE:

Waaa!!
[THE CAR LURCHES BACK AND DIES.]

EUGENE:

(SCARED) What happened?!

CONNIE:

You let the pedal up!

EUGENE:

Wasn't I supposed to?

CONNIE:

No! You're supposed to hold it
down!

EUGENE:

Well, you didn't tell me that! All
you said was step on it and put the
gear shift in number one!

CONNIE:

Well, now you know!! Try it again.

EUGENE:

Very well . . . neutral . . . start
the car . . . (DOES) . . . step on
the clutch (DOES) . . . and put the

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

gear shift in number one (DOES) . .
. there.

CONNIE:

Okay . . . now step down on the gas
pedal and, at the same time, ease up
on the clutch. Got it?

EUGENE:

(CONCENTRATING) Uh, I believe so
-- step down on the gas, and ease up
on the clutch . . .

CONNIE:

Right, but slowly, otherwise the car
will -- aaaack!!

EUGENE:

Waaa--!!

[THE CAR LURCHES AND DIES AGAIN.]

CONNIE:

(IN PAIN) -- lurch forward and die
again . . .

EUGENE:

Uh, sorry, Ms. Kendall. I think I
have it, now, though!

CONNIE:

Good . . . uh, why don't you
practice that for a while . . . (SHE

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

OPENS THE DOOR AND GETS OUT.)

EUGENE:

Where are you going?

CONNIE:

(OFF) To get a neck brace . . .
this is gonna be a long afternoon .
. . .

[MUSIC: BRIDGES COMICALLY TO THE NEXT SCENE.]

SCENE V.

[IN THE CAR -- LATER.]

CONNIE:

Okay, Eugene, you've got starting
and stopping down pretty good.

EUGENE:

Thank you, Ms. Kendall. How is your
neck, by the way?

CONNIE:

Much better -- I think the aspirins
are working . . . Now listen, one of
the toughest things you'll have to
do in the driver's test is parallel
park. You know what that is?

EUGENE:

Of course. It's a lateral maneuver
basic to driving in which one must
place the automobile length-wise in

This is page 27 of the script for the episode

A License to Drive

The script looks exactly like the one used by the actors in the studio to record this show.

You can read this script or act it out with your friends.

If you perform it for an audience, just don't change it or collect any money for it.

Have fun!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

a space, splitting the distance
between two similarly-parked
vehicles.

CONNIE:

Why can't you just say it's parking
next to the curb between two cars?

EUGENE:

Because my way is so much more
colorful.

CONNIE:

Anyway, I've put two garbage cans
out there to represent the parked
cars. Go ahead and put the car in
gear-- (GRINDS THEM) --clutch!

EUGENE:

Sorry . . .

CONNIE:

Okay, now, the first thing you wanna
do is drive past the space.

EUGENE:

Why?

CONNIE:

Because that's the way you parallel
park -- you back in.

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

But why can't you just pull forward
into the space?

CONNIE:

Because you can't make it in that
way.

EUGENE:

I believe I can! Watch!

[HE STARTS FORWARD.]

CONNIE:

No, Eugene! You're cutting it too
close! You're gonna--! (CRASH) -
- hit the garbage can . . .

EUGENE:

Oops.

CONNIE:

(SIGHS) That's all right . . . just
back up and get us out of here.

EUGENE:

Very well . . .

[HE REVVS THE MOTOR.]

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

Cut your wheels to the left.

EUGENE:

Left?

CONNIE:

Right.

EUGENE:

Right? (HE DOES, AND TAKES OFF!)

CONNIE:

No, left--! (CRASH!!) Way to go,
Eugene.

EUGENE:

You said "right!"

CONNIE:

I didn't mean right-right, I meant
right-correct!

EUGENE:

Well, how am I supposed to know what
you mean if you don't even know what
you mean?!

CONNIE:

Look, just . . . pull forward,
okay?!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

All right . . .

[HE DOES -- AND THERE IS AN IMMEDIATE BREAKING SOUND, FOLLOWED BY A LOUD POP AND THE HISS OF ESCAPING AIR.]

[MUSIC: AN "UH-OH" THEME STARTS UNDER]

EUGENE:

Um, Ms. Kendall?

CONNIE:

Yes?

EUGENE:

Those garbage cans you set up?

CONNIE:

Yes.

EUGENE:

One of them wouldn't happen to have
been filled with glass bottles,
would it?

CONNIE:

It might have been.

EUGENE:

Oh.

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

Well, look at it this way, Eugene:
it's time for your next lesson.

EUGENE:

Which is?

CONNIE:

Changing a flat tire . . .

[MUSIC: BRIDGES TO THE NEXT SCENE.]

SCENE VI.

[WHIT'S END -- THE NEXT DAY. CONNIE PACES NERVOUSLY AS WHIT
WATCHES.]

CONNIE:

Whit, what time is it?

WHIT:

It's five minutes later than the
last time you asked me.

CONNIE:

Oh.

WHIT:

Connie, are you all right?

CONNIE:

Hmm? Oh, yeah, I'm great! Why?

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

WHIT:

Cause you're acting more nervous
than Eugene did when he left here.

CONNIE:

Well . . . I guess I am . . . a
little . . . I mean, if he fails,
that reflects pretty badly on my
skills as a teacher, doesn't it?

WHIT:

Not necessarily. I'm sure you did a
fine job of teaching Eugene.

CONNIE:

You think so?

WHIT:

Yes. He even admitted as much to me
before you came in today.

CONNIE:

He did?

WHIT:

Yes -- although he also said you
were one of the toughest teachers
he's ever had.

CONNIE:

Oh . . . well, he's not exactly the
easiest person in the world to

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

teach, either!

WHIT:

I know.

CONNIE:

I mean, he's such a brain . . . he was probably really stunned that he needed help on something as easy as a driver's test.

WHIT:

Yeah, he was pretty shocked all right . . . but you helped him.

CONNIE:

Yeah . . . I guess I did . . . I mean, I hope I did . . . (A BEAT) I just wish he would've let me go with him. I could give him moral support . . . But he wouldn't even let me drop him off . . . said he wanted to ride his bicycle . . . What time is it?

WHIT:

Connie!

CONNIE:

Well, shouldn't he be back by now?
I mean, it's been a couple of hours-
-

[SUDDENLY, EUGENE APPEARS.]

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

(WALKS UP) Two hours, twenty-six minutes, and 13 seconds, to be precise.

CONNIE:

Eugene!!

EUGENE:

I came in the back way, Mr. Whittaker. I hope you don't mind.

WHIT:

Of course not! Why should I mind?

EUGENE:

Oh, I just know how you like for everyone to come in the front door, and--

CONNIE:

(EXPLODES) Who cares how you came in?! How'd you do on the driver's tests?!

EUGENE:

Oh, yes. Well, you'll both be pleased to know that I passed the written test.

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

WHIT:

Congratulations!!

CONNIE:

And the road test?

[MUSIC: A SAD THEME STARTS.]

EUGENE:

(SUBDUED) I . . . passed the written
test . . .

WHIT:

Aw, Eugene . . . I'm sorry.

EUGENE:

(UPSET) I failed again, Mr.
Whittaker . . . for the second time
in my life . . . I failed . . .

[MUSIC: RISES UP AND TAKES US TO]

[COMMERCIAL #2]

SCENE VII.

[WHIT'S END -- CONCURRENT.]

EUGENE:

(UNHAPPY) I failed, Mr. Whittaker,
I failed the driver's test!

CONNIE:

Oh, Eugene! How did this happen?

This is page 36 of the script for the episode

A License to Drive

The script looks exactly like the one used by the actors in the studio to record this show.

You can read this script or act it out with your friends.

If you perform it for an audience, just don't change it or collect any money for it.

Have fun!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

Whaddya mean "how?!" How many
different ways is there to fail at
something? I did the wrong things!

CONNIE:

But we worked so hard!

EUGENE:

I know! But I just choked!

WHIT:

Went blank, huh?

EUGENE:

No, I mean I actually choked! The
minute the instructor got in the
car, I felt my throat constrict!
Things started going down hill from
there. Like when he asked me to
show him the proper hand signals.

CONNIE:

But you knew those backwards!

EUGENE:

Sure I did! And that's just how I
did them -- with the wrong hand!
. . . I signalled for a right turn
and nearly slapped him . . .

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

WHIT:

Oh, no . . .

EUGENE:

I tried parallel parking. . . and
tore the trim off his door . . .

CONNIE:

You didn't!

EUGENE:

Oh, but that was nothing compared to
the hill test.

WHIT:

Hill test?

EUGENE:

I was supposed to stop and start on
a hill. Well, I got halfway up and
stopped, but when I tried starting
again the car stalled . . . and I
rolled backwards down the hill and
into Mr. LaGrange's petunia garden .
. .

WHIT:

Oh, my!

EUGENE:

What made it worse was that Mr.
LaGrange was still in it at the
time!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

Is he all right?

EUGENE:

Oh, yes. He made a rather remarkable lateral jump -- right into the side of a tree . . . He sustained some minor bruises and lacerations . . . but the garden was a goner . . .

CONNIE:

Oh, Eugene! Did it really go that badly?

EUGENE:

Let me put it this way: the instructor drove back . . . then resigned.

CONNIE:

That's pretty bad . . . (SIGHS) I'm sorry, Eugene . . . I guess you were right -- I wouldn't make a good teacher after all.

EUGENE:

No, Ms. Kendall. As incredible as it may seem, I believe this is one area where I am unteachable . . . (SIGH) Providence has decreed that there is to be no driver's license for Eugene Meltsner . . .

This is page 39 of the script for the episode

A License to Drive

The script looks exactly like the one used by the actors in the studio to record this show.

You can read this script or act it out with your friends.

If you perform it for an audience, just don't change it or collect any money for it.

Have fun!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

[THERE IS A PAUSE AS THEY BOTH FEEL SORRY FOR THEMSELVES. THEN:]

WHIT:

So . . . that's it then, huh?
You're both just gonna quit?

CONNIE:

What else can we do?

WHIT:

You can get out there and try again!

EUGENE:

What's the point, Mr. Whittaker?
I'll just fail again.

WHIT:

You don't know that! And you seem
to be overlooking the fact that you
did have a success here today -- you
passed the written exam!

EUGENE:

Yes, but I've flunked the road test
-- twice!

WHIT:

So? If this were a science
experiment, would you give up after
just two failures?

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

Well . . . no.

WHIT:

You bet your Bunsen burner you wouldn't! And you, Connie -- if one of these kids told you what you're telling me, what would you say?

CONNIE:

Probably what you're telling me right now.

WHIT:

That's right! Now, go on! Get back out there and hit the road again!

CONNIE:

What do you say, Eugene?

EUGENE:

(A SIGH) Well . . . I still don't see that it will do me any good . . . but if it'll make you happy, Mr. Whittaker--

WHIT:

My happiness has nothing to do with it! I just wanna see you get a license, that's all. Now, here -- take the keys to the delivery car and get going!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

Okay . . . C'mon, Eugene.

[THEY WALK OFF.]

WHIT:

(AFTER THEM) And this time, Connie,
let him drive around McCalister
park! The practice will do him
good!

CONNIE:

(OFF) Okay!

[MUSIC: BRIEF BRIDGE TO THE NEXT SCENE.]

SCENE VIII.

[IN THE CAR -- A FEW MINUTES LATER. EUGENE IS DRIVING.]

EUGENE:

I still don't see what good this is
doing.

CONNIE:

I do! I think Whit was right --
your driving is improving . . .
(SEES SOMETHING) Hey . . . look at
that -- up ahead.

EUGENE:

It's a car, Ms. Kendall.

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

Yeah, but it wasn't here the last
time we passed by . . . the door's
open . . . pull up, Eugene.

EUGENE:

Are you certain that's wise?

CONNIE:

Pull up! Somebody might be in
trouble.

EUGENE:

Very well . . .

[HE DOES AND THEY HOP OUT.]

CONNIE:

(CALLS OUT) Hello?

EUGENE:

(A BEAT) Seems to be abandoned--

CONNIE:

Wait! (THERE'S A WEAK MOAN FROM THE
CAR.) Someone is there! (SHE RUNS
UP TO THE CAR.) Hello? Who's --
Oh my goodness!!

[MUSIC: STINGER.]

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

LADY:

(WEAKLY) Help me . . . please . . .

CONNIE:

Eugene, it's a woman!! And she's
pregnant!!

EUGENE:

What?!

CONNIE:

A-are you in labor?

LADY:

(IN PAIN) Y-yes . . . tried to get
to . . . hospital . . .
contractions . . . too strong . . .
aahh!

CONNIE:

Oohh! Eugene, we've gotta get her
to a hospital!!

LADY:

Don't . . . leave me . . .

CONNIE:

I won't, I won't! Eugene, you're
gonna have to drive!

EUGENE:

What?!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

LADY:

(IN PAIN) Aaahh!

CONNIE:

Unless you'd rather help me deliver
the baby?!

EUGENE:

Where are the keys?

CONNIE:

In the ignition! Let's go!!

[CAR DOOR SLAMS, ENGINE STARTS, AND THE CAR PEALS OUT.]
[MUSIC: TURNS INTO TRAVELING MUSIC.]

EUGENE:

I don't know about this, Ms.
Kendall!

CONNIE:

You're doing fine, Eugene!

EUGENE:

There's an intersection coming up!
What should I do?

LADY:

(IN PAIN) Ooo!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

(TO THE LADY) Take some deep
breaths! (EUGENE DOES) Not you,
Eugene! You turn right at the
light! (TO THE LADY) Don't worry,
we're almost there!

EUGENE:

Okay, okay -- right turn completed!
Now what?

CONNIE:

You know where the hospital is!
Just keep going straight until you
get there!

EUGENE:

Oh, yes, of course! It's at the end
of this street, right up --
(ALARMED) Oh, no!!

CONNIE:

What? What?

EUGENE:

The hospital is at the top of a
hill!!

CONNIE:

So?

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

EUGENE:

So there's traffic on this road!!
What if I have to stop?! I'll
stall!! . . . Oh, no!! There's a
car up ahead! What'll I do?!

CONNIE:

Can you go around him?

EUGENE:

No!

CONNIE:

Then you have to stop!! Eugene --
stop!! (HE DOES.) Okay, the guy's
moving! Let's go!!

EUGENE:

I can't!!

CONNIE:

Eugene, you can do it! Now let's
go!!

EUGENE:

(TO HIMSELF) Please don't stall!
Please, please, please . . . (HE
GUNS THE MOTOR -- AND TAKES OFF!)
Hey! I did it!! I did it!!

CONNIE:

Great!! Don't miss the emergency

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

entrance!! Right here -- turn!!

EUGENE:

I can't believe it! I didn't
stall!!

CONNIE:

That's wonderful -- now go get some
help!!

EUGENE:

Oh! Yes!! (HOPS OUT AND RUNS OFF)
Assistance! We have a pregnant
woman out here! Assistance!!

[MUSIC: RISES UP AND BRIDGES TO THE NEXT SCENE.]

SCENE IX.

[AT THE HOSPITAL, LATER THAT WEEK. WHIT, CONNIE AND EUGENE ARE
LOOKING AT THE BABY, MAKING COOING NOISES.]

CONNIE:

Isn't she beautiful, Whit?

WHIT:

Yes, she is! Now, aren't you two
glad I didn't let you quit?

EUGENE:

Well, speaking as Odyssey's newest
licensed driver, I can safely say
that I am!

A License to Drive
by Phil Lollar
© 1992 Focus on the Family

CONNIE:

Yeah, I am, too. And I think that
little Connie Eugenia and her mother
are as well.

WHIT:

I'd say that's a safe assumption .
. .

[MUSIC: A NICE THEME STARTS.]

CONNIE:

Hey, Eugene, when she gets old
enough, maybe you can teach her how
to drive, huh?

EUGENE:

Actually, Miss Kendall, I think I
shall leave the teaching to you.

CONNIE:

(PLEASED) Well, thank you, Eugene .
. . thank you very much . . .

[MUSIC: RISES WARMLY AND TAKES US TO . . .
. . . THE END.]